

Merletti
e Design

Cortile delle Ortensie, via Matteotti 33

LACE&DESIGN

The Lace Promotion Committee's project "Lace and Design", now in its 4th edition, aims at making people appreciate handmade lace again while keeping it far from mass production logic.

World-famous designers, architects and fashion designers Alessandro Mendini, Anna Gilli, Ugo La Pietra and Angela Missoni are taking part in the Biennial with new designs interpreting the world of women.

Combining famous designers' creativity with the skills of lace makers, unique pieces were created. The idea is that art lace, expression of the most advanced design, should be granted more attention. To create new opportunities for art lace market, nine reproductions (multiples) of each design will be allowed.

Designs were transferred onto pricking cards by professional figures under the designers' supervision. Skilful lace makers then turned them into lace, proving once more that this exquisite art can be a bridge where tradition and modernity, the moment of conception and that of actualisation of an idea meet.

Lace works as well as interior design items by famous designers will be on display at the refined and elegant "Cortile delle Ortensie" ("Hortensia Yard").



Comitato per la
Promozione del Merletto
www.merletti.it

Via Matteotti, 39/A - Cantù (CO) - info@merletti.it - T. 348.2215.068

LICEO ARTISTICO STATALE
FAUSTO MELOTTI

Comunità Pastorale
S. Vincenzo - Cantù

pro Cantù

enaip

la pesa
gruppo assicurativo

CASSA RURALE ED ARTIGIANA
BCC Cantù

tabu
colors of wood

GENERALI
TORO

Maspero
MERCERIE

LarioCopy

TESSILE OFFICINA
TESSITURA A MANO

MARZALI

G Cappellotti
gioielleria



Città di Cantù

13th International Lace Biennial

Cantù, 15th-29th October 2017

Tue - Sun - 9,30a.m. | 12,30p.m. - 2,30p.m. | 6,30p.m.

L'evento si inquadra quale raccolta pubblica di fondi a favore del Comitato per la Promozione del Merletto (Associazione senza scopo di lucro). Offerta minima, valida per tutte le sedi, euro 5.

13th International Lace Biennial

Cantù, 15th - 29th October 2017

Inauguration 15th October, 3 p.m. – Teatro S. Teodoro – Via Corbetta 7

Possibly more now than in the past, women seek spaces of their own, private spaces where they can find concrete ways to express their sensitivity, refinement and even their sensuality.

In these spaces lace is the true protagonist – as it has to be for what is beautiful and able to charm, amaze and seduce. Indeed, lace is a concrete element which makes every woman extraordinary and makes her feel an imagined, possibly dreamt-of silhouette.

Villa Calvi, via Roma 8

DREAM AND SEDUCTION IN LACE

Bridal gowns and accessories

There is no woman who does not try and experience the pleasure of seduction with simplicity by wearing – even just on her wedding day – a garment decorated with exquisite lace: a lace cameo around the neck, a wedding gown enriched by Rosaline lace, a handkerchief with a royal edge, a collar, a refined hem on a chemise or on a scarf.

In this section of the exhibition visitors will find lace or lace-decorated wedding gowns and ceremony accessories. These are not mere garments and accessories. Indeed, they are the expression of different ages, they call to mind old memories handed down from mother to daughter and above all they are valued for their beautiful decorations and sentimental value.

Part of the exhibition will be devoted to the creativity of final year students of Fausto Melotti Artistic High School (Fashion programme) in Cantù. They developed a school project aiming at making wedding accessories modern. Both teachers and students worked together with skilful lace makers to turn ideas into reality through the innovation and painstaking execution which have always been part of lacemaking in this area.

Villa Calvi, via Roma 8

LEARNING TO BE AN ACCURATE LACE MAKER

Section devoted to lace associations, schools and amateur courses

One wish: learning the art of lace making. As a hobby or to experience the pleasure of creating something with one's own hands, to find beauty or maybe for all these reasons together.

Not only: it is a great chance to meet other women with whom to challenge one's skills and exchange ideas about a common passion.

It is surprising to see how many lace schools were opened over the past few years! Lace schools are now widespread and attended by women of all ages and origins and with many different stories behind them.

A section devoted to lace makers will display works made by schools, associations and courses between 2015 and 2017.

Exhibition pavilion at Corte San Rocco, via Matteotti 39

WOMEN'S MICROCOSM

This section is devoted to individual lace makers and lace makers who took part in collective works with their associations or lace schools.

Lace makers are asked to express their idea of being a woman. Newly designed small-sized lace works interpreting the idea of "women's microcosm" will be at the crux of this section.

Provost Museum of Saint Vincent's Community, via Annoni 3

VESTMENTS

The Parish of Saint Paul, part of Saint Vincent's Community, created a museum devoted to religious objects. There, among vestments, liturgical objects and pictures of saints, bobbin lace is on display. Lace-edged albs, surplices and rochets were once worn by priests and prelates to emphasise the sacredness of their actions. Most of the times, lace makers from Cantù gave their works as gifts to the Church on special occasions and feasts.